



**ΠΑΝΕΠΙΣΤΗΜΙΟ
ΠΕΛΟΠΟΝΝΗΣΟΥ**
University of the Peloponnese

Master's Degree Program (M.A.)

Creative Writing, Theatre and Culture Industries

ARTISTIC, RESEARCH AND PEDAGOGICAL APPLICATIONS

Department of Theatre Studies- School of Arts
University of the Peloponnese

STUDY GUIDE

STUDY GUIDE

M.A. website: <https://creativewriting-uop-ts-gr.webnode.gr/>

The Study Guide is compiled in accordance with Current Legislation and the University Regulations for the Operation of the M.A. Program, which can be found on the website

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The Coordinating Committee consists of the following members (decision no. 111/27-9-2024 of the Department of Theatre Studies Assembly):

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M.A. at the of the Department of Theatre Studies website

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***Social media. Page of M.A. on FACEBOOK**

: <https://www.facebook.com/creativewriting.ts.uop>

Website of the Department of Theatre Studies

<https://ts.uop.gr>

Academic Calendar - Timetable and Examination Schedule

Annually and at the beginning of each semester, they are posted on the M.A. website at

<https://creativewriting-uop-ts-gr.webnode.gr/>

DEPARTMENT OF THEATRE STUDIES

GENERAL

The Department of Theatre Studies at the University of the Peloponnese was established in 2003 (Presidential Decree 118/2003) and has been operating since the 2003-2004 academic year. It is part of the School of Fine Arts, based in the city of Nafplio. According to Article I of Presidential Decree 118 (par. 3 z, Government Gazette 102- 5.5.2003), the Department of Theatre Studies has the following mission: a) To cultivate and promote knowledge of the art and science of theatre studies, i.e. to combine theatre practice with theoretical thinking, literary analysis and scientific methodology. b) To provide students with the necessary skills to ensure their thorough training for scientific and professional careers. c) To organize postgraduate studies that lead to the training of scientists with specialized knowledge in specific subjects of the Department. d) To contribute to the study of theatre at an international level. The program lasts four years and is divided into eight semesters. During the first two years of their studies, students acquire a basic theatrical education, while during the last two years they attend specialized courses in the two informal directions of the department. The informal specializations are as follows:

1. Theatre Studies
2. Theatre Practice

Master's Degree Program (M.A.)

Creative Writing, Theatre and Culture Industries

ARTISTIC, RESEARCH AND PEDAGOGICAL APPLICATIONS

GENERAL

STUDY PROGRAM

The Master's Degree Program (M.A) entitled "Creative Writing, Theatre and Cultural Industries: Artistic, Research and Educational Applications" of the Department of Theatre Studies of the University of the Peloponnese (UOP) with Government Gazette of Establishment Issue B' 4837/14-9-2022, awards a Postgraduate Studies Diploma with the following specializations:

- 1) "Creative Writing and Theatre Adaptations" and
- 2) "Applications of Creative Writing and Culture Industries".

The Master's Degree Program entitled "Creative Writing, Theatre and Cultural Industries" is part of the strategic planning of the University of the Peloponnese, governed by scientific coherence and aimed at further promoting knowledge, the development of research and the arts, the satisfaction of the artistic, educational, research, social, cultural and developmental needs of the country, and the high-level specialized training of graduates in theoretical and applied areas of specific disciplines and specialized thematic units or individual disciplines of the first cycle of studies of the Department.

The object of the M.A.

The subject matter of the Master's Program consists, on the one hand, of the study and application of creative writing, particularly in relation to theatre in the broader context of policy and management of cultural/creative industries as well as pedagogy, and on the other hand, the practice of both original writing and the practices of translation, dramaturgy, text editing, translation, and stage and visual representation in contemporary artistic production.

Specifically, the cognitive subject matter of the Program concerns:

- a) The systematic approach to the principles and methods of creative writing, mainly for theatre (plays, dramaturgy).
- b) Providing a solid general and specific understanding of the ways in which the processes of production, editing and publication/presentation of creative material work.
- c) Familiarization and in-depth study of applications of creative writing in cultural industries related to theatre (e.g. production of performances, curation and management of other shows and cultural institutions/activities, production of printed/digital material and forms of storytelling in cinema/music).
- d) The study and practical application of creative writing techniques in a wide range of educational and social contexts related to theatre in formal education and informal structures within a broader framework of participatory and creative cultural policy.

Admission requirements

Holders of a first cycle degree from a Greek university or equivalent foreign institution, as well as graduates of Greek art schools or equivalent recognized foreign institutions, are eligible for admission to the M.A. program and are invited to an interview. I from domestic or equivalent foreign institutions, as well as graduates of domestic art schools or equivalent recognized foreign institutions (e.g. fine arts, dramatic arts, music, dance) with a degree equivalent to a Greek university degree, with certified knowledge of the English language and the submission of at least one positive letter of recommendation.

The selection of students for the M.A. is made by the Postgraduate Student Selection Committee based on the following criteria:

1. the overall grade of the candidate's degree. If the candidate has not yet graduated, the overall grade of the courses successfully completed and the number of courses remaining to complete the studies are taken into account
2. the relevance of the first degree to the subject of the M.A. program (with priority given to humanities and arts, as well as educational and social sciences)
3. performance in the personal interview, in which the overall composition of the candidates is taken into account
4. published scientific and/or artistic work and additional degrees or training
5. knowledge of a foreign language other than the one required at a minimum level of B2

Weighting Selection Criteria

1. The weighting coefficient for the degree and other recognized diplomas is 25%.
2. The weighting coefficient for the relevance of the first degree to the subject of the Master's program is 20%.
3. The weighting coefficient for the personal interview is 35%.
4. The weighting coefficient for published scientific and/or artistic work and other degrees is 10%.
5. The weighting coefficient for knowledge of an additional foreign language is 10%.

COURSE PROGRAM - SPECIALIZATIONS

The duration of the Master's Degree program is set at three (3) semesters. The program's total credit units are ninety (90 ECTS) and are distributed as thirty credit units (30 ECTS) per semester.

The Master's program can be completed up to 2 semesters after the end of the minimum period of study (v+2).

Number of teaching and examination weeks per year: 32

Part-time study is not permitted.

It is possible to change specialization up to 2 weeks from the start of first semester courses.

The language of the program is Greek (English may also be used at the discretion of the Specialized Committee).

Specializations

The program consists of two specializations, which are closely linked and complement each other, as demonstrated by the possibility of choosing a significant number of courses from the other specialization. In addition, both specializations include theory and artistic workshops in creative writing, adaptation and other types of theatrical "translation", providing knowledge and practical training in research and artistic creation in connection with theatre-related scientific and artistic professions.

The first specialization, " Creative Writing and Theatre Adaptations" emphasizes the study and practical training of creative writing and has the following specific objectives:

- the training of graduates so that they can approach creative writing theoretically and also produce creative texts in practice, original or translated works as independent artistic/literary works, particularly in genres related to theatre and related arts, as playwrights, dramatists, etc.
- the specialization of interpretive sciences scholars in the active understanding of the poetics of original and translated texts of different genres with a good knowledge of their genre and historical parameters, as well as in the practice of translation, translation, rendering or adaptation of these texts in writing or in stage performance

The second specialization, "**Creative Writing and Culture Industries**," emphasizes creative writing, its pedagogical uses, and product production processes in cultural/creative industries, with the following specific objectives:

- to train graduates to understand the processes of editorial practices and creative product production in cultural/creative industries (e.g., publishing, cinema, music, theatre, and other cultural organizations) and to be able to work in them
- providing specialized training to graduates in the systematic use of creative writing, especially theatre, as an educational tool in both education and other social applications

Learning outcomes

Learning outcomes based on the European and National Qualifications Framework (EQF, NQF) and the Dublin Descriptors for level 7.

Upon successful completion of the proposed M.A., graduates:

- will have acquired knowledge and skills related to creative writing, particularly in genres related to theatre and related arts, through workshops with theorists and professionals in the field of theatre and writing, as well as courses in editing and translation.
- will have acquired knowledge of the methods and procedures for curating and publishing/producing products of the creative and cultural industries related to theatre, so that they can also meet the scientific and artistic needs of relevant research and artistic bodies in Greece and abroad, such as research, scientific and social centers, as well as cultural bodies, the Ministry of Culture, theatres, theatre companies, festivals, regional bodies, municipal authorities, educational structures at all levels and cultural organizations
- will have learned about and practiced ways of applying creative writing for artistic, educational and social purposes with the aim of free creation, the development of communication, cooperation and the removal of exclusions
- will have the ability and knowledge to produce research with scientific structure and content, concerning, for example, the relationship between creative writing and the history of literature and theatre, its pedagogical and social application, and, on the other hand, to produce independent artistic/writing/editing work related to creative writing, dramatization, translation and adaptation, in connection with theatre and related cultural industries (e.g. theatre stages and groups, cinema, music, publishing, the internet, cultural organizations, etc.).
- will have acquired the teaching skills to apply and teach creative writing in educational and social structures (formal and informal education, NGOs, municipalities, etc.).

In addition, the training offered aims to develop the research, critical, analytical, synthetic, and creative skills required for doctoral-level studies.

More specifically, graduates will be able to:

- undertake work related to the editing and translation of texts in publishing houses
- independently write creative texts, particularly plays, as well as critical notes and essays
- undertake or participate in the dramaturgical processing of texts, dramatization and adaptation for performance purposes
- work in curatorial, communication, production, planning, and management positions for cultural projects in public and private organizations, institutions, and agencies, e.g. ministries, local government, theatres, associations. Festivals, publishing houses, museums, foundations, etc. in Greece and abroad.
- apply creative writing techniques for educational, therapeutic and social purposes in primary and secondary education, in creative workshops, in structures relating to vulnerable groups (e.g. refugees, the elderly, prisons, people with disabilities, Roma) and in cultural institutions, e.g. museums and related educational programs of cultural institutions and foundations with the aim of creative teaching, free creation, the development of communication, cooperation and inclusion.
- develop connections between different types of narrative in the arts in relation to technology and digital arts and sciences
- produce research with scientific structure and content, concerning, for example, the relationship between creative writing and the history of literature and theatre, pedagogy and its social application and continue their studies at doctoral level.

PROGRAM COURSES

1. The M.A. program commences in the winter or spring semester of each academic year.
2. To obtain the Master's Degree, the following are required: a) attendance and successful examination in eight (8) of the courses offered in the program of study as described below, b) the successful completion of a master's thesis or the successful completion of an internship, and c) the accumulation of a total of 90 credit units (ECTS).
3. The M.A. program includes two specializations: Specialization A: 'Creative Writing and Theatre Adaptations' and Specialization B: 'Applications of Creative Writing and Cultural Industries', each corresponding to 90 ECTS credits.

During the first year of the program (first and second semester), students are required to take a total of at least four (4) courses in their chosen specialization (2 in each semester) and four (4) courses either in the relevant specialization or in another specialization, which are classified as free electives. All courses combine theory and practice or application and correspond to 7.5 ECTS each.

During the third semester of the program, students are required to write a thesis or complete an internship with a written assignment/report, corresponding to 30 ECTS.

The total program corresponds to 90 ECTS, 30 ECTS per semester. The minimum duration of studies is three (3) academic semesters, with a total of at least thirty-six (36) teaching hours for each course in the first and second semesters.

In terms of content, the courses cover the basic areas of creative writing in relation to theatre and related cultural industries, such as, for example, writing, adapting or translating creative works, studying drama and literature, both modern and ancient, in terms of creative reception/rewriting, publishing practices, the production and editing of creative products in cultural organizations, pedagogical and social applications of creative writing, digital storytelling and the application of creative writing in other arts and related cultural industries, such as cinema, curatorial practices in artistic institutions and projects, cultural management, policy and communication, etc.

The curriculum may be amended by decisions of the competent bodies, subject to the provisions of paragraph 8 of Article 80 of Law 4957/2022.

During the academic year, additional seminars, lectures and workshops may also be offered on the preparation of assignments or on topics related to the broader subject area and the specific thematic units of the M.A. program.

The courses, the structure of the M.A. program and their distribution per semester are presented in detail in the following table:

Table of courses per semester and specialization:

**Specialization A: "Creative Writing and Theatre Adaptations"
Elective Courses (ΔΠΓΕ):**

| | |
|--------|---|
| ΔΠΓΕ1 | Creative Rewriting of Ancient Myths |
| ΔΠΓΕ2 | Playwriting, Dramaturgy and Performance |
| ΔΠΓΕ3 | Theatre Translation: Theory and Practice |
| ΔΠΓΕ4 | Ancient Greek Literature as Creative Text |
| ΔΠΓΕ5 | Motifs of Modern European Literature |
| ΔΠΓΕ6 | Contemporary Drama and Playwriting Styles |
| ΔΠΓΕ7 | Playwriting Workshop |
| ΔΠΓΕ8 | The Creative Praxis: Genres and Theory of Literature and Creative Writing |
| ΔΠΓΕ9 | Adaptation and Playwriting |
| ΔΠΓΕ10 | Poetic Art and Fiction Techniques |

| SPECIALIZATION A: Playwriting Adaptation | | | |
|--|---|-------------------------|------|
| FIRST SEMESTER OF STUDIES | | | |
| CODE | COURSE TITLE | COURSE DESCRIPTION | ECTS |
| ΔΡΓΕ | 1 of the offered specialization A options | specialization options | 7.5 |
| ΔΡΓΕ | 1 of the offered specialization A options | specialization options | 7.5 |
| ΔΡΓΕ OR ΔΡΠΕ | 1 of the courses offered in either the first or second specialization | free choice | 7.5 |
| ΔΡΓΕ OR ΔΡΠΕ | 1 of the courses offered in either the first or second specialization | free choice | 7.5 |
| TOTAL CREDITS FOR THE FIRST SEMESTER | | | 30 |
| SECOND SEMESTER OF STUDIES | | | |
| CODE | COURSE TITLE | COURSE DESCRIPTION | ECTS |
| ΔΡΓΕ | 1 of the courses offered specialization elective A | specialization elective | 7.5 |

| | | | |
|--|---|---------------------------|-------------|
| ΔΡΓΕ | 1 of the courses offered specialization elective A | specialization | 7.5 |
| ΔΡΓΕ OR ΔΡΠΕ | 1 of the courses offered courses of either the first or second specialization | free choice | 7.5 |
| ΔΡΓΡ OR ΔΡΠΕ | 1 of the courses offered in either the first or second specialization | free choice | 7.5 |
| TOTAL CREDITS FOR THE SECOND SEMESTER | | | 30 |
| THIRD SEMESTER OF STUDIES | | | |
| CODE | COURSE TITLE | COURSE DESCRIPTION | ECTS |
| ΔΡΠΑ OR ΔΡΜΔΕ | Internship or Master's thesis | Compulsory | 30 |
| TOTAL CREDITS FOR THE THIRD SEMESTER | | | 30 |

**Specialization B: Applications of Creative Writing and Culture Industries
Elective Courses (ΔΡΠΕ):**

- ΔΡΠΕ 1 Creative Industries and Cultural Policy
 - ΔΡΠΕ 2 Forms of Visual Storytelling in the Cinema
 - ΔΡΠΕ 3 Creative Storytelling in the Arts and Multimedia Applications
 - ΔΡΠΕ 4 Curatorial Practices and Production in the Creative Industries
 - ΔΡΠΕ 5 Social Applications of Creative Writing
 - ΔΡΠΕ 6 Digital, Visual and Writing Interactions
 - ΔΡΠΕ 7 Life-Writing and the Self: non-fiction writing genres
 - ΔΡΠΕ 8 Editing and Publishing Principles
 - ΔΡΠΕ 9 Creative Pedagogy and Creative Writing Techniques in Education
 - ΔΡΠΕ 10 Cultural Management and Creative Communication
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| SPECIALIZATION B: Applications of creative writing and cultural industries | | | |
|---|---|---------------------------|-------------|
| FIRST SEMESTER | | | |
| CODE | COURSE TITLE | COURSE DESCRIPTION | ECTS |
| ΔΡΠΕ | from the specialization elective courses offered in specialization b | specialization electives | 7.5 |
| ΔΡΠΕ | from the elective courses offered in specialization b | specialization electives | 7.5 |
| ΔΡΠΕ OR ΔΡΓΕ | 1 from the courses offered in either the first or the second specialization | free choice | 7.5 |
| ΔΡΠΕ OR ΔΡΓΕ | 1 from the courses offered in either the first or the second specialization | free choice | 7.5 |

| | | | |
|--|---|---------------------------|-------------|
| TOTAL CREDITS FOR THE FIRST SEMESTER | | | 30 |
| SECOND SEMESTER OF STUDIES | | | |
| CODE | COURSE TITLE | COURSE DESCRIPTION | ECTS |
| ΔΡΠΕ | 1 from the courses offered specialization B electives | specialization | 7.5 |
| ΔΡΠΕ | 1 from the courses offered specialization B electives | specialization | 7.5 |
| ΔΡΠΕ OR ΔΡΓΕ | 1 from the courses offered in either the first or second specialization | free choice | 7.5 |
| ΔΡΠΕ OR ΔΡΓΕ | 1 from the courses offered in either the first or second specialization | free choice | 7.5 |
| TOTAL CREDITS FOR THE SECOND SEMESTER | | | 30 |
| THIRD SEMESTER OF STUDIES | | | |
| CODE | COURSE TITLE | COURSE DESCRIPTION | ECTS |
| ΔΡΠΑ OR ΔΡΜΔΕ | Internship or Master's thesis | compulsory | 30 |
| TOTAL CREDITS FOR THE THIRD SEMESTER | | | 30 |

DETAILED DESCRIPTION OF COURSES OFFERED

SPECIALIZATION ELECTIVE COURSES

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| Specialization A: Playwriting and Adaptation |
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ΔΠΕ1 Creative Rewriting of Ancient Myths (7.5 ECTS)

Ancient Greek myths (both in their various specific realizations, for example in dramatic works, and as mythographic narratives) offer a particularly rich narrative material, with numerous variations and rewritings, that touches on central existential, political and social issues and continues to be a source of inspiration and a starting point for reflection in the modern world. The aim of the course is for postgraduate students to deepen their understanding of the ways in which contemporary literary and especially dramatic genres use and rewrite ancient Greek myths, to come into systematic contact with characteristic works of the 20th century that use ancient Greek myths as reference points and to use this knowledge combining it with knowledge about ancient mythographic material, in order to proceed themselves in the production of creative texts. The course will examine, through creative reading, uses of the myths of Philoctetes and Antigone in contemporary (mainly dramatic) plays, while students will practice creative writing in a short narrative text with the myth of Alcmaeon as a field of reference.

ΔΠΕ2 Playwriting, Dramaturgy and Performance (7.5 ECTS)

The course aims to explore dramaturgical work starting from the preparation of the concept and then during rehearsals in relation to the dramatic text, its objectives, its elaboration in the development of rehearsals and its stage realisation. To identify the paths and processes that lead to the final text and the performance itself. To understand what means “dramatic writing” and what the dramatic text is. The course introduces students to a wide range of dramatic texts - classical, literary, modern Greek, etc. - in order to inform them about this complex process and to raise questions about the axes, aesthetics, forms and trends. Through a thorough analysis of selected examples and practical exercises that always follow the theory, it aims to develop the critical and analytical thinking as well as the creative/artistic skills of the participants. At the same time, students will understand the importance of the playwright and the basic principles of playwriting, by introducing, studying and testing themselves the structural (qualitative and quantitative) parts of the text and the basic tools at their disposal (text, dialogue, action, plot, dramatic intensity techniques, dramatic place, characters, situations, conflicts) through a number of creative writing exercises.

ΔΠΕ3 Theatre Translation: Theory and Practice (7.5 ECTS)

A fundamental part of theatrical adaptation is the translation of a text, whether interlingual or intralingual, which ensures its dissemination to other cultures and its survival over time. Furthermore, translation, like adaptation, largely shapes the possible theoretical and theatrical interpretations of a text and requires special linguistic and cultural sensitivity and skills. The course will examine issues of translation specifically in relation to theatrical, but will mainly focus on the production of translations of foreign theatrical texts or vice versa, which is a basic requirement in the publishing and theatrical reality in Greece. Part of the discussion will also focus on translations of ancient texts and their importance in the process of their representation and reception.

ΔΠΕ4 Ancient Greek Literature as Creative Text (7.5 ECTS)

After a synopsis of the history of ancient Greek literature and its genres, especially those who are -or can get- connected to performances, and the discussion of related examples of their reception in theater, cinema, TV, and other arts, the students will be asked to produce their plays/dramatic writings focusing the mechanisms of assimilation, alteration, designation, and renewal of the material provided by ancient Greek literature.

ΔΠΕ5 Motifs of Modern European Literature (7.5 ECTS)

The course reviews key trends and thematic motifs in the history of European literature, focusing on the one hand on a comparative study of their stylistic and conceptual rendering and on the other hand on an exploration of the modern spirit and experience, as reflected in literature. Key motifs to be examined include gender identity, the experience of modernity, the image of the artist, the city, and the narration of the self. The course includes practical creative exercises based on the standard motifs and texts presented and provides an opportunity for students to familiarize themselves with representative texts of the common European tradition and enrich their creative resources. Practicing with these texts and motifs are possible sources of inspiration for creating adaptations, producing original works, dramatizations or translations.

ΔΠΕ6 Contemporary Drama and Writing Styles (7.5 ECTS)

The course offers basic knowledge of trends in contemporary drama with the aim of familiarizing students with the recent history of drama and its basic structures and developments in the modern era, from a dramaturgical point of view. It also offers practical training and experimentation with the different styles and techniques of contemporary drama composition based on selected models that will be discussed, in order to acquire the necessary infrastructure for the creation of original work in other courses or the thesis.

ΔΠΕ7 Playwriting Workshop (7.5 ECTS)

The course offers inspiration and practical training in theatrical writing under the guidance of experienced playwrights, with the aim of familiarizing students with and encouraging them to experiment with themes and styles of writing for the theatre. This workshop-style course is particularly suitable for students who wish to try their hand at playwriting more systematically and who have set their sights on a career in artistic creation.

ΔΠΕ8 The Creative Praxis: Genres and Theory of Literature and Creative Writing (7.5 ECTS)

This introductory course briefly examines the concept of creative writing and the practice of creative writing in relation to literary theory. In particular, it presents basic literary genres with an emphasis on narrative and critical discourse, especially the essay. The course combines theory and practice, as it also includes workshops for experimenting with writing short original texts of different genres as a starting point for choosing a medium of creation and developing a personal writing style.

ΔΓΡΕ9 Adaptation and Playwriting (7.5 ECTS)

The course specialises in the theory and practice of adaptation as a widespread trend in contemporary theatre and as part of the dramaturgical act in the process of dramatization or staging a performance. It includes practical training in adaptation techniques and genres for theatre and other applications. Adaptation forms the basis of most film and television production, but has also become a dominant practice on theatre stages in Greece and abroad, especially with the prevalence of post-dramatic theatre. The course offers knowledge of basic techniques through examples and, above all, laboratory practice in the adaptation and/or dramatization of narrative, poetic or other texts into theatrical or performative works, focusing on speech production.

ΔΓΡΕ10 Poetic Art and Fiction Techniques (7.5 ECTS)

The course consists partly of workshops introducing and practicing poetic art and its genres, with an emphasis on trends in contemporary poetry. The second part focuses on workshops on narrative techniques not only for writing prose but also for screenwriting. In both workshops, examples from world literature are given and exercises are carried out, deepening the general knowledge of literature and creative genres offered in other courses and complementing the theatre writing workshops by offering basic poetic and narrative tools that can be used in the creation of theatrical material and screenplays or to produce self-contained poetic work.

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| Specialization B: Applications of Creative Writing and Cultural Industries |
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ΔΡΠΕ1 Creative Industries and Cultural Policy (7.5 ECTS)

The course is an introduction to the scientific and professional landscape of cultural industries that have evolved into creative industries, highlighting the dynamism of the cultural sector as an important part of today's production process. Emphasis is placed on traditional cultural industries, such as publishing and audiovisual media and institutions related to creative writing and theatre, which are gradually incorporating new forms of cultural production and require knowledge of management and communication principles. These require the formulation of appropriate cultural policy at both the state and private organisation levels with the aim of promoting culture and recognising it as a key field of employment with new specializations. They exploit the potential for personal expression, satisfaction, new skills and cooperation developed by creative activities in the field of culture and art. Alongside the theoretical infrastructure in cultural policy and concepts of culture, as well as ways of organizing and managing cultural units, institutions and events.

ΔΡΠΕ2 Forms of Visual Storytelling in the Cinema (7.5 ECTS)

The course focuses on the possibilities of storytelling in cinema through screenwriting and directing. It explores the two basic stages of screenwriting in cinematic visual storytelling: the classical model and then the modern model with some practical applications. Fiction is also approached through the techniques and characteristics of directing as it was shaped during the golden age of 'classicism' of American cinema, but also after the rupture caused by the emergence of modern cinema in Italy in 1945. In addition to fiction, the category of documentary and the possibilities of recording reality on screen are examined. Also, a different form of visual narrative, experimental cinema, which does not adhere to the established rules of screenwriting and directing, with examples ranging from Dadaist films and the cinema of Andy Warhol to contemporary experimental directors, is also part of the course.

ΔΡΠΕ3 Creative Storytelling in the Arts and Multimedia Applications (7.5 ECTS)

The course aims to study the relationship between creative writing and other arts and alternative forms of storytelling. Practical exercises are carried out in alternative forms of creative writing and dramaturgy, from speech to image, body and sound, with an emphasis on contemporary forms of storytelling in theatre and the arts, mainly in relation to technology and multimedia. Communication is attempted through the conceptual, auditory and visual perception of themes, with examples of poetic metaphor or the use of speech in music and images. Video narration is used as a means of expression in combination with writing, as well as the narrativity of space and sound in installations. It also examines the narrative possibilities of other intermedia applications of writing and storytelling, such as those produced on the internet, in comparison with traditional print forms.

ΔΡΠΕ4 Curatorial Practices and Production in the Creative Industries (7.5 ECTS)

The notions of production and curation have gained significant prominence in the realm of artistic creation over the last few decades. Beyond merely supporting and framing artistic works, production and curation now play pivotal roles in areas traditionally governed by the creative authority of individual artists. This seminar delves into both fields, exploring their practical applications and the theoretical discourse that accompanies them. Key topics include festival and exhibition curation, artistic direction in institutions and companies, as well as the management of artistic event production—essential components of today's dynamic creative industries.

ΔΡΠΕ5 Social Applications of Creative Writing (7.5 ECTS)

The course focuses on the uses of creative writing, not so much in artistic applications but rather in the use of writing in informal educational structures, creativity centers, museum education, and vulnerable social groups, e.g. prisons, refugee centers, people with disabilities, abused people, etc., with broader pedagogical and psychological goals of developing creativity, communication, and expression skills, and ultimately as a means of rehabilitation and integration of these social groups. The possibilities of applying creative writing to other social environments and groups, characterized by age or other social characteristics, are also examined, highlighting the art of writing in relation to the dramatic arts in particular as a therapeutic and unifying tool.

ΔΡΠΕ6 Digital, Visual and Writing Interactions (7.5 ECTS)

The course focuses on familiarizing students with and using digital tools for storytelling and research in the arts and humanities, with the aim of acquiring appropriate digital skills (digital humanities) and, at the same time, to present other research methods and sources, such as archives, collections, traditions and historiography, which can spark or utilise storytelling for artistic, research or educational purposes. The method and programs of digital storytelling are also presented both as an application of creativity and communication, e.g. on the internet, and as an educational tool in various cultural spaces. Finally, digital creation as an artistic medium (digital arts) in theatre and other arts is examined.

ΔΡΠΕ7 Life Writing and the Self: non-fiction writing genres (7.5 ECTS)

The course examines in more detail, familiarizes and trains students in non-fiction genres (creative non-fiction) and forms of writing about oneself and one's life, from (auto)biography and memoirs to broader attempts at historiography of everyday life adapted to various media, from performance and documentary to the internet. The course responds to a growing trend in publishing, the arts and communications towards the narration personal stories of the lives of (real) people, situations and events, as well as historical figures.

ΔΡΠΕ8: Editing and Publishing Principles (workshops) (7.5 ECTS)

The lectures/seminars are divided into two parts: 1. Theoretical and 2. Practical/applied. In the first part, after a short introduction to the history of the Greek language, the varieties of editing, the orthography/use of lexica, the editing in the frame of the current rules of the Greek language, and the rest panorama of this occupation will be examined. The acquaintance of all professionals and their work in editing and publishing follows, focusing on the special role of the copyeditor and the proofreader of dramatic writing. In the second part, a practical exercise in editing follows (written and online) for the students to be able to know in length and depth the world of the publishing industry (with a specialization in dramatic texts) and all the professionals involved until the «τυπωθήτω» and also to comprehend the basic necessary tool of the editor of dramatic texts.

ΔΡΠΕ9 Creative Pedagogy and Creative Writing Techniques in Education (7.5 ECTS)

The aim of the proposed course is to present the basic principles of creative pedagogy through writing and the arts on the one hand, and the applications of creative writing in the educational context in terms of the utilization of artistic skills, processes and experiences as educational tools for promoting learning in schools and other educational structures and practices (arts-based learning). The course presents the pedagogical approach to creativity, specific techniques for developing creative thinking and skills for the various levels of education, while the workshops focus on exercises and practical applications of creative writing in school practice with an emphasis on a) fairy tales, children's theatre and dramatization as expressions of creativity, and b) the use of creative writing for teaching basic subjects, such as history, in primary and secondary formal education, as well as in other educational processes and activities.

ΔΡΠΕ10 Cultural Management and Creative Communication (7.5 ECTS)

The course aims to provide knowledge and skills in the design, communication and publicity techniques of creative material in different media (e.g. social media, internet and mass media) and different sectors of cultural industries (entertainment, museums, publications, cultural institutions and programs) with the aim of informing and disseminating creative work itself, on the one hand, and educating and encouraging public participation in order to connect society with contemporary artistic creation and science and, at the same time, to participate in the debate on current issues of public life.

REQUIREMENTS for obtaining the Master's Degree ASSIGNMENTS

-All assignments are posted on the e-class course platform. Assignment submission deadlines must be met.

- Scientific assignments and the Master's Thesis are checked for plagiarism by the TURNit in system.

The language of instruction is Greek with a possibility of lectures in English

Master's Theses

In order to complete a Master's Thesis or Dissertation in the third semester of study, it is required that all eight (8) courses of the first two semesters have been completed by the September retake exams.

Completed and graded MThs are submitted to the institutional repository AMITOS in accordance with the instructions provided on the platform's website. See https://amitos.library.uop.gr/item_submission_guide.pdf

Instructions for writing theses and covers with logo

Instructions for writing theses and covers with logos can be found in the document: Regulations and Instructions for Writing a Thesis at the following link <https://creativewriting-uop-ts-gr.webnode.gr/antigrafi-apo-eidikeuseis4/>

Regulations against Plagiarism and Regulations on Research Ethics

Detailed regulations of the University of the Peloponnese are available on the University's website and on the M.A. website. See <https://www.uop.gr/images/060721-kanonismos-logoklopidf.pdf> and <https://www.uop.gr/arxiki/kodikas-deontologias>

ATTENTION Each thesis submitted, undergraduate or postgraduate, must be accompanied by the following written statement, which is attached to the final text before the table of contents page and after the standard cover page of the thesis:

Student's Responsible Statement:

I certify that I am the author of this work and that I have cited or referred to it, explicitly and specifically, all sources from which I have used data, ideas, suggestions or words, whether these are quoted verbatim (in the original or translated) or paraphrased. I also certify that this paper was prepared by me personally specifically for this course/seminar/study program.

Internship

As part of the M.A. program, an Internship (30 ECTS) may be completed during the third semester of the program. The terms and conditions for completing the Internship are set out in the specific Internship Regulations posted on the M.A. program website.

International mobility of M.A. students ERASMUS+ Program

Every year, the Department of Theatre Studies at the University of the Peloponnese supports the mobility of its undergraduate and postgraduate students abroad, either for studies or for internships.

The Erasmus+ Program offers undergraduate and postgraduate students, as well as doctoral candidates, the opportunity to receive a scholarship to:

- a) part of their studies (Erasmus+ Studies) at a European Higher Education Institution, without paying tuition fees,
- b) an internship (Erasmus+ Traineeship) at a company, training center, research center or other organization based in Europe, with full academic recognition.

The mobility of postgraduate students in the PME is determined by the institutional regulations of the University of the Peloponnese. <https://ds.uop.gr/wp-content/uploads/2022/08/kanonismos-kinitikotitas-erasmus.pdf>

<https://ds.uop.gr/wp-content/uploads/2022/08/kanonismos-kinitikotitas-erasmus.pdf>

More information can be found on the website: www.uop.gr/erasmus and specifically for the THS <https://ts.uop.gr/gr/erasmus>

*Announcements are published twice a year and posted on the Erasmus website

<http://Erasmus.uop.gr>

Courses in English at universities belonging to the European Alliance EUNICE

As part of the University of the Peloponnese (UoP) participation in

Alliance for the European University EUNICE, you have the opportunity to attend, in addition to the courses of the Master's program, selected high-level interdisciplinary courses offered by the ten European universities participating in the Alliance, free of charge. See <https://eunice-university.eu/courses/>

Course and Program Evaluation

-An anonymous online evaluation is conducted at the end of each semester under the responsibility of the Institution's Internal Quality Assurance and Evaluation Unit, in which MA students are encouraged to express their opinion on the courses, the teaching staff and the services provided by the University.

The results are communicated to the Chair and the Academic Committee of the Department of Thessaloniki and to the Management of the M.A., and then to the teaching staff, so that they can be taken into account with a view to improving the quality of the program and the academic environment.

The start of the evaluation period and the relevant link are announced to the student body by the Secretariat of the M.A..

Academic Guidance

The Academic Advisor of the M.A. is the Director of the M.A. or a member of the Special Committee or a lecturer who may be appointed each year.

Students meet at least twice per semester with their academic advisor and/or members of the teaching staff to discuss program issues and suggestions, as well as individual questions.

They can also contact their course instructors via email/e-class for any questions or guidance and arrange consultation hours.

At the end of the second semester, individual meetings are held with the management to explore the research progress and inclinations of students during the third semester and to decide on the undertaking of a DE or PA topic.

Code of Conduct

The Code of Conduct of the Department of Theatre Studies is posted on the website of the M.A.. It supplements and specifies the regulations of conduct and academic ethics of the University of the Peloponnese, which are posted on the central website of the University. The Code of Conduct is a document that regulates the conduct of students and staff.

Particular emphasis is placed on academic rules of conduct and behavior against gender and all forms of discrimination.

Complaints management procedure

In addition to electronic evaluation and group and individual counselling meetings, a complaints management procedure is provided for in **the relevant Regulations** and form posted on the M.A. website.

In summary, the student submits a written complaint to the secretariat of the M.A. addressed to the Management of the M.A.. The document is registered and forwarded to the Management of the M.A., which is required to respond in writing within 20 days of the submission of the document.

Career opportunities for graduates of the M.A.:

The M.A. offers credit points for recruitment and employment in the public sector.

Indicatively, graduates of the M.A. program can be employed professionally:

1. at all levels of primary and secondary education (Primary and Secondary Education, Artistic Gymnasias and Lyceums, Second Chance Schools, Vocational Training Centers, public and private Vocational Training Institutes, Regional Training Centers, Teacher Training Programs, Vocational Training Programs, Adult Education Centers and other lifelong learning structures, higher schools of dramatic art, directing schools, dance schools, film schools, conservatories, etc.)
2. as executives of theatre organizations: dramaturgs, curators of theatre programs and activities in public and private theatre organizations (state theatre organizations, national stages, D.I.P.E.T.H.E., subsidized and independent theatre, festivals, etc.)
3. Special scientific advisors on cultural issues: cultural managers, cultural communication advisors, artistic programming and production advisors, heads of artistic activities in public and private sector organizations (Ministries, regional and local authorities, festivals, theatres, museums, art, education and cultural venues, archives and libraries, foundations, research centres, social organizations, media, etc.)
4. Cultural editors, curators, theatre and art critics: in the media and in publications (daily and periodical press, electronic press, radio, television, publishing houses).
5. Artists, authors, adaptators, translators
6. Editors of publications and texts
7. Educators and artists in creative and expressive spaces, social spaces and sensitive social groups, as well as in the field of tourism.

Useful documents and application forms

Application forms for certificates, completion of studies, undertaking of Internship or Master's thesis etc. can be found at the link

<https://creativewriting-uop-ts-gr.webnode.gr/to-programma/>

See also

<https://ts.uop.gr/gr/fititika/xrisima-eggrafa>

Electronic research resources and sources

The University provides access to international bibliographic and documentation sources, such as jstor, etc. Access to the University's electronic bibliographic sources is achieved with institutional codes. For relevant information

<https://www.uop.gr/ypiresies/vivliothiki-kai-kentro-pliroforisis>.

Research material can be borrowed by post from the library. See

<http://library.uop.gr/>.

Library

The Library serves students as follows:

Monday, 9:00-15:00

Tuesday to Friday, 9:00-20:00

Saturday, 9:00-17:00 (when there is on-site class course)

**Access to the electronic databases offered by the University is provided through the students' institutional account (email).

The Department operates a lending library service with printed and audiovisual materials and, for research purposes, students are also provided with access to electronic research sources and scientific databases, linked to the central library of the Institution and the Panhellenic Library Network.

For more information, see <https://library.uop.gr>

In the Department Library, you will also find a special brochure with Library User Guidelines for the Nafplio Annex.

<http://library.uop.gr/parartimata/library-navplio>

Other Sources and Resources

- <http://library.gr>

Electronic library with collections of books and scientific journals to meet educational needs. The main concern is to ensure access to information sources.

- <https://www.kallipos.gr>

Repository of electronic university textbooks.

- <https://opencourses.gr>

Courses taught at universities that are freely accessible and available online to everyone.

<https://www.ekt.gr/>

National Centre for Documentation, where databases (e.g. dissertations), electronic journals and other open access sources can be found.

Access to institutional platforms, services and facilities

**** All students receive an institutional account at the start of their studies, which they must activate IMMEDIATELY in order to access all electronic services.**

Students who enroll at the University of the Peloponnese activate their institutional account themselves, after sending their enrolment documents to the Department Secretariat and having their personal details verified by the Secretariat staff as follows:

Students go to the following address: <https://studentaccount.uop.gr>

The above website contains:

- detailed instructions for activating the institutional account at the University of the Peloponnese,
- detailed instructions so that students themselves can manage their institutional account password, either changing it or setting a new one in case of loss.

With the institutional account, students can access:

- **electronic services of the University of the Peloponnese and**
- **the electronic services of the Ministry of Education.**

The institutional account is activated at <https://uregister.uop.gr> by the student themselves.

The management of the institutional account password is carried out at the following address: <https://mypassword.uop.gr> by the student himself/herself.

Students who encounter any problems with their institutional account are requested to visit <https://studentaccount.uop.gr> to fill in and submit a request to the technical support team for student institutional accounts. Instructions for resolving the issue will be provided to the email address provided in the request form.

Free admission to theatres

Students at the Department of Theatre Studies are entitled to a free pass to theatre performances, provided that this is offered by the respective theatre organization. Students must submit an application to the Secretariat of the Department of Theatre Studies

(ts-secretary@uop.gr in order to be granted the above card. For the application, see <https://ts.uop.gr/gr/fititika/xrisima-eggrafa>

Academic ID card (pass)

- <https://academicid.minedu.gov.gr>

Ministry of Education Electronic Services

****Website where you log in with your institutional account and apply for an academic ID card (pass).**

IMPORTANT websites

Electronic Services of the University of the Peloponnese

M.A. Website

****ATTENTION:** It is essential to check the General Website daily, as well as the Special Announcements of the M.A. Department on the pages

<https://ts.uop.gr/gr/proptixiakes/metaptyxiakes/pms-dimiourgiki-grafi-theatro-kai-politistikes> and <https://creativewriting-uop-ts-gr.webnode.gr/>

<https://ts.uop.gr>

Department website where general announcements related to announcements, Erasmus+, decisions, events of the Department, etc. are posted.

- <https://uregister.uop.gr>

****Website where you activate your institutional account, after being informed by the Department Secretariat.**

- <https://mypassword.uop.gr>

Website where you log in with your institutional account and manage your institutional account password. Set a new password in case of loss.

- <https://mail.go.uop.gr>

Website where you log in with your institutional account and which provides you with academic email and digital tools in Google Workspaces.

- <https://eclass.uop.gr>

****Website that you log into with your institutional account and attend the courses you have registered for during the semester. It contains announcements from lecturers, course material, assignment topics, etc. It is essential that you register for the eclass courses you have registered for as soon as you receive your institutional account (email).**

*Please note** To access eclass services, etc., you should not enter your full @uop.gr address, but ONLY your username.*

- <https://unistudent.uop.gr>

****Website of the Electronic Secretariat, which you can access with your institutional account, declare the courses you will attend each semester, check your course grades, and request certificates from the Department.**

- <https://delos365.grnet.gr>

Website that you log into with your institutional account and offers you the digital services of Office365. The University has purchased annual Office365 licences, so you can install Office applications on up to 5 computers, 5 tablets and mobile phones (more <https://di.uop.gr/images/odigiesoffice-365.pdf>).

- <https://praktiki.uop.gr>

A website that significantly enhances the University's efforts to connect with the job market. Central Support Services of the University of the Peloponnese.

- <https://wecare.uop.gr>

Website offering free psychological assistance and counselling to students at the University of the Peloponnese. <https://wecare.uop.gr>

The Counselling and Psychological Support Structure – WeCare is staffed by specialised scientific personnel and provides its services to undergraduate, postgraduate and doctoral students with the aim of best meeting their psychosocial needs.

- <http://foitmer.uop.gr>

The Student Welfare Department is staffed by medical, nursing and administrative personnel and its activities concern issues of food (applications are submitted to <https://sitisi.uop.gr>), housing, Erasmus+ programs

- <http://foitmer.uop.gr/grafeio-sinygorou>

Student Ombudsman's Office for the University of the Peloponnese

- <http://career.uop.gr>

The Liaison Office, in collaboration with the Departmental Academic Coordinators, provides support and information to students and graduates on the following topics:

Postgraduate Studies, Scholarships, Career Career counselling, Support for writing CVs, cover letters and preparing for interviews, Psychological support during their studies.

- <https://iec.uop.gr/study-material>

The Innovation & Entrepreneurship Committee of UOP provides useful information and material for the development of entrepreneurship and connection to work.

For further instructions and the Study Regulations, please refer to the relevant document posted on the M.A. website.

